

Warmup

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

6

- NOTICE -

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TOOL - Warmup with TOOL
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 93

A The Grudge

1 P P 2 ♩ = 96 P P

3 ♩ = 97 P P 4 P P

5 P P 6 P P

Detailed description: This section contains six measures of guitar tablature for the song 'The Grudge'. It starts with a 'dist. lead.' instruction and a 5/4 time signature. The first measure (1) has a pickup and two eighth notes (P). Measures 2 and 3 (♩ = 96) feature a 3/4 time signature and a pickup, with eighth notes and chords. Measure 4 (♩ = 97) has a 7/4 time signature and a pickup, with eighth notes and chords. Measure 5 (P) has a 7/4 time signature and a pickup, with eighth notes and chords. Measure 6 (P) has a 7/4 time signature and a pickup, with eighth notes and chords. The tablature includes fret numbers (0, 2, 3, 5, 8, 10) and various rhythmic markings.

B Enema

P.M.

7 P H P H P H P H P H 8 P H P H P H P H P H

6/4

Detailed description: This section contains two measures of guitar tablature for the song 'Enema' in the 'P.M.' section. Measure 7 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. Measure 8 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. The tablature includes fret numbers (0, 2, 4, 5) and various rhythmic markings.

P.M.

9 P H P H P H P H P H 10 P H P H P H P H P H

Detailed description: This section contains two measures of guitar tablature for the song 'Enema' in the 'P.M.' section. Measure 9 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. Measure 10 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. The tablature includes fret numbers (0, 2, 4, 5) and various rhythmic markings.

♩ = 89

P.M.

11 P H P H P H P H P H 12 P H P H P H P H P H

Detailed description: This section contains two measures of guitar tablature for the song 'Enema' in the 'P.M.' section. Measure 11 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. Measure 12 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. The tablature includes fret numbers (0, 2, 4, 5) and various rhythmic markings.

♩ = 92

P.M.

13 P H P H P H P H P H 14 P H P H P H P H P H

Detailed description: This section contains two measures of guitar tablature for the song 'Enema' in the 'P.M.' section. Measure 13 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. Measure 14 (P.M.) has a 6/4 time signature and a pickup, with eighth notes and chords. The tablature includes fret numbers (0, 2, 4, 5) and various rhythmic markings.

C Hooker With A Penis

P.M. -----|

15 P 16 P

♩ = 91

P.M. -----|

17 P 18 P H

♩ = 97

P.M. -----|

19 P P 20 P P

21 P P 22 P P

D Vicarious

23 H H sl. 24 ♩ = 117

25 ♩ = 118 H H sl. 26 ♩ = 117

♩ = 115

P.M. -----| P.M. -----| P.M. -----|

27 ♩ = 119 H H sl. 28 P.M. -----|

F Bottom

P.M.-----

44 ♩ = 142 45

P.M.-----

46 47

P.M.-----

48 49

P.M.-----

50 51 52

G Intolerance

53 54 P H 55 ♩ = 192 56 P H

57 ♩ = 190 58 P H 59 ♩ = 192 60 P H

61 ♩ = 188 62 P H 63 ♩ = 193 64 P H

65 ♩ = 189 66 P H 67 ♩ = 190 68 P H

[H] Invincible

69 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

70 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

71 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

72 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

73 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

74 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

75 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

76 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

77 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

78 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

79 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

80 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Detailed description: This block contains guitar tablature for the 'Invincible' section. It consists of 12 lines of music, each representing a measure. The first line (measure 69) starts with a 7/4 time signature and contains notes 0, 5, 0, 3, 0, 5, 0, 0, 5, 0, 3, 0, 5, 0. The second line (measure 70) contains notes 0, 5, 0, 3, 0, 5, 0, 0, 5, 0, 3, 0, 5, 0. The third line (measure 71) contains notes 4, 4, 0, 2, 0, 4, 0, 4, 4, 0, 2, 0, 4, 0. The fourth line (measure 72) contains notes 4, 4, 0, 2, 0, 4, 0, 4, 4, 0, 2, 0, 4, 4. The fifth line (measure 73) contains notes 11, 11, 0, 9, 0, 11, 0, 11, 11, 0, 9, 0, 11, 0. The sixth line (measure 74) contains notes 11, 11, 0, 9, 0, 11, 0, 11, 11, 0, 9, 0, 11, 0. The seventh line (measure 75) contains notes 4, 4, 0, 2, 0, 4, 0, 4, 4, 0, 2, 0, 4. The eighth line (measure 76) contains notes 11, 11, 0, 9, 0, 11, 0, 11, 11, 0, 9, 0, 11, 0. The ninth line (measure 77) contains notes 1, 3, 0, 1, 0, 3, 0, 1, 3, 0, 1, 0, 3, 0. The tenth line (measure 78) contains notes 5, 3, 0, 0, 1, 3, 0, 0, 5, 3, 0, 0, 1, 3, 0. The eleventh line (measure 79) contains notes 5, 3, 0, 0, 1, 3, 0, 0, 5, 3, 0, 0, 1, 3, 0. The twelfth line (measure 80) contains notes 3, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0. The time signature changes from 7/4 to 4/4 at measure 80.

[I] Pneuma

81 ♩ = 125 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

82 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

83 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

84 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Detailed description: This block contains guitar tablature for the 'Pneuma' section. It consists of 8 lines of music. The first line (measure 81) starts with a 7/4 time signature and contains a series of sixteenth notes (represented by wavy lines) followed by notes 7, 5, 0, 0. The second line (measure 82) contains notes 7, 5, 0, 0, 0, 0, 8, 5, 0, 0, 0, 0, 7, 5, 0, 0. The third line (measure 83) contains notes 7, 5, 0, 0, 0, 0, 5, 0, 0, 0, 0, 2, 5, 0, 0, 0, 0, 0, 0. The fourth line (measure 84) contains notes 7, 5, 0, 0, 0, 0, 5, 0, 0, 0, 0, 7, 5, 0, 0, 0, 0, 0, 0. The time signature changes from 7/4 to 4/4 at measure 84.

TOOL - Warmup with TOOL

85 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M.

87 P.M. ----- sl. 88 P.M. --- sl. P.M. P.M. --- sl. P.M.

♩ = 118

89 P.M. sl. P.M. --- P.M. ----- sl. 90 H sl. P sl.

91 P.M. --- sl. P.M. P.M. --- sl. 92 P.M. ----- sl. P.M. --- P.M. ----- sl. H

♩ = 119

♩ = 121

93 sl. P sl. 94 P.M. ----- sl. P.M. P.M. ----- sl. P.M.

95 P.M. sl. P.M. --- P.M. ----- sl. 96 H sl. P P

J Schism

97 H H 98 H H

99 H H 100 H H

TOOL - Warmup with TOOL

101 H H 102 ♩ = 108 H H

103 H H 104 H H

105 AH 106 ♩ = 107

107 108

109 *sl.*

Thanks!

Thank you for being a part of this!

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You're motivating me and are helping this platform thrive.

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